

ONFILM

PETRA KORNER: ON FILM



"I have learned to always trust my instincts. In the end, cinematography - like any other art form - very much comes down to a matter of taste and the personal experiences you intuitively bring to your work. You have to be genuine and deliver your very unique visual interpretation of the story arc. The trust of a director gives you the freedom to make bold visual choices. Great films resonate with us for a long time. Some films make us re-evaluate our lives and others give us a good laugh when we need one. I like creating atmospheric images for the story to unfold in, as a means of transporting the audience and giving wings to their imagination. I hope that in my lifetime I get to contribute to films that impact people; whether it is by granting them access to a world they didn't know, or by changing the way they look at the world around them."

Petra Korner was born and raised in Vienna, Austria. She studied filmmaking at New York University, FAMU Prague and the American Film Institute. She has lived in New York, Prague, Paris, London, Los Angeles and Buenos Aires. Her credits include *The Wackness*, *Burgos di Ebo* (*The Wind and The Water*), *The Informers*, and Wes Craven's *25/8*. She received the 2009 Kodak Vision Award for Cinematography from Women In Film.

[All these programs were shot on Kodak motion picture film.]

For an extended interview with Petra Korner, visit www.kodak.com/go/onfilm

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